**Analysis of Rhetorical Passages-GOLD SHEET (this must be typed)**

The purpose of this assignment is to give you practice in close reading of difficult passages. The result in this assignment will help you improve in analyzing passages and to prepare you for a possible test over the passage. Your homework will be to read the passage and then follow the proceeding directions.

1. **Paraphrase** the passage. To paraphrase means to restate it in different language, so as to make it as plain as possible. “A paraphrase retains the speaker’s use of first or third person and the tenses of verbs. Though it is neither necessary nor possible to avoid using some of the words found in the original, a paraphrase should strive for plain, direct diction” (Perrine). Do this by paragraph, if the passage is organized into paragraphs. Be sure that your paraphrase includes all the important points in the passage (reason/evidence). (20pts)
2. Explain the **Tone** of the passage. Remember that tone contains: diction, language, details, imagery, and syntax. (10pts)
3. Explain the passage’s **Central Argument/Purpose/Thesis**. (10pts)
4. Copy down and then explain **Two Assertions** that support the central argument. (10pts)
5. Copy down and identify any **Allusions** that may be present in the passage. (5pts)
6. Copy down and explain any **Counter** **Arguments** that may be present in the passage. (10pts)
7. Look up any words or allusions you don’t know the definition of. Write down these words or allusions and their definitions/explanation. This is how I will test you on vocabulary. (5pts)
8. Copy down **Three Examples of Rhetorical Strategies** (appeal1, mode2, device3). Identify what kind of strategy it is and then explain the effect of the rhetorical strategy (how it is used to support the central purpose). Allusions cannot be used for a device. (30pts)

Always refer to the handouts over rhetoric that I have gone over in class. This will help you in your analysis of the piece. Also, this will be a very important assignment. Do not slack in your efforts. The result could be a low grade and the possibility of failing a test over the passage.

**Gold Sheet Re-write Procedures**

**Multiple Choice Questions**

MC questions must be re-worked in my classroom. You can use class time and/or attend tutorials, but you may not take the questions out of the classroom (if taken out, the result will be zero credit back).

To regain **50% credit** for each question you missed, write on a new sheet of paper:

* “For question #\_\_\_\_\_ I now think the answer is \_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” (Explain your new answer completely and thoroughly).

**AND**

* “I got the question wrong because I thought \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” (Explain your previous thinking. For example, “I misread lines 5-6 and thought it meant *xyz* when it really meant *abc*.”)

***You must include both parts of the question re-write to receive credit.***

**Gold Sheet Analysis**

You may re-write the gold sheet sections in class or in tutorials.

To regain **full credit** of the sections that you originally submitted, write on a new sheet of paper:

Section number. Label. New answer.

For example, if you missed the tone section, you would write/type:

2. Tone: The author’s tone in the passage is \_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_ (include textual evidence as well as your explanation).

If you need to re-write sections 4-8, make sure you include the **full quotation** again.

If you did not submit a Gold Sheet on the due date, then you may submit it for up to **50% credit.**

If you did not complete certain sections of your original Gold Sheet, then you may re-write those sections for **50% credit.**

NOTE: You **MUST** submit your original Gold Sheet materials when you turn in the re-write. If you do not, you will not receive **any** additional credit.